

**ORDINANCES, TEST OUTLINES,
SYLLABI and READING COURSES**

For

**B.A. Part I
(Semester I & II)**

Academic Sessions
2025–26 and 2026–27

Under
Choice-Based Credit System (CBCS)
Scheme of

NEP 2020

PROGRAMME CODE: B.A. Part I



GURU NANAK COLLEGE

An Autonomous Institute

NH 148-B, Budhlada, District MANSA (Punjab) -151502

Department of FINE ARTS
GURU NANAK COLLEGE BUDHLADA
AN AUTONOMOUS COLLEGE

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SYLLABI, OUTLINES OF PAPERS AND TESTS FOR

BA I (Semester I) Session 2025-26 , 2026-27 Program Code:					
Paper Code	Name of the Paper	Internal	External	Total	Credits
BAMJFIN1171T&P	Fundamentals of Fine Arts	10	90	100	4
BASEFP1172P	Fabric Painting	30	70	100	3
BAIDVAH1173T	Relationship between Visual Arts and Humanities-I	30	70	100	3

BA I (Semester II) Session 2025-26,, 2026-27 Program Code:					
Paper Code	Name of the Paper	Internal	External	Total	Credits
BAMJFIN1274T&P	History of Indian Art (Prehistoric to Gupta Period, Ajanta, Ellora)	10	90	100	4
BASEPP1275P	Pot Painting	30	70	100	3
BAIDVAH1276T	Relationship Between Visual Arts and Humanities-II	30	70	100	3

CONTINUOUS ASSESSMENT (THEORY PAPERS)

1	Two tests will be conducted during the semester. Both the tests will be considered for assessment.	60% of the marks allotted for Quantum assessment
2	Assignment/Quizzes	20% of the marks allotted for Quantum assessment
3	Attendance	10% of the marks allotted for Quantum assessment
4	Class participation and behavior	10% of the marks allotted for Quantum assessment

B.A (Honours without Research) Subject: FINE ARTS Part-I

(Four-Year Degree Program)

Scheme of Study (2025-26, 2026-27)

SEMESTER 1

Course Description	Course Code	Name of Course	Teaching Hr/week	Credit points	Marks Internal	Marks External	Total
MAJOR	BAMJFIN1171T&P	FINE ARTS (Theory and Practical)	6 (2T+4P)	4 (2T+2P)	10	90	100
SEC	BASEFP1172P	Fabric Painting	6 (for practical)	3	30	70	100
IDC/MDC	BAIDVAH1173T	Relationship between Visual Arts and Humanities-I	3	3	30	70	100

MAJOR (Fine Arts)

CODE: BAMJFIN1171T&P

BA Fine Arts -1 (Semester-I)

1) Structure,Credits & Marks

Component	Paper title	Marks	Credits	Exam duration
Theory	Fundamentals of Fine Arts	30	2	3 hours
Practical A	Basic Drawing	30	1	3 hours
Practical B	Still Life Drawing & Painting	30	1	3 hours
Internal Assessment	Attendance+process+seminar	10	-	-

2) Course Objectives (Semester I):

1. To introduce students to the basic principles of Fine Arts and its visual language.
2. To develop observational skills through object study, still life, and line–tone exercises.
3. To train students in technical handling of pencil, charcoal, and poster colours.
4. To enhance aesthetic understanding of form, proportion, and composition.
5. To prepare students for advanced practical studies (portrait, life drawing, landscape, etc.) in higher semesters.

3) Learning Outcomes:

By the end of Semester I, students will be able to:

- Understand elements and principles of art (line, form, shape, texture, balance, rhythm, harmony, etc.).
- Create basic drawings with correct proportion and tonal rendering.
- Handle light and shadow in still life compositions.
- Gain confidence in using drawing and painting materials.
- Produce quality artworks demonstrating observation, patience, and creativity.

4) Scope of Semester I:

- Foundation training for Fine Arts students.
- Builds a strong base for further specializations (portrait, landscape, life study, mural, etc.).
- Encourages creative discipline and practical skill enhancement.

5) Detailed Syllabus (Semester I)

Total Marks-100

Time Allowed in Exam: 3 hours for Theory

6 hours for Practicals

Max Marks (Theory) -30

Pass Marks - 35% for Theory

Max Marks (Practical)-60

Pass Marks-40% for Practical

Internal Assessment: 10

Syllabus Contents:

(Theory) 30 Marks

Paper Name: Fundamentals of Fine Arts

SECTION A: Foundations and Visual Language

1. Introduction to Fine Arts – Definition, importance, scope, art as self-expression.
2. Basics of Drawing – Line, shape, form, proportion, observation, and composition.
3. Perspective: One-point, two-point perspective, foreshortening, vanishing point, and creating spatial depth

SECTION B: Elements, Principles, and Context

1. Elements of Art – Line, shape, form, color, texture, space, value.
2. Principles of Art –Balance, proportion, harmony, rhythm, contrast, emphasis, unity, variety.
3. Introduction to Indian Art –Prehistoric cave paintings (Bhimbetka), Classical painting (Ajanta) overview, importance of visual traditions.

General Instructions for Paper Setter (Theory Exams – 30 Marks)

1. The question paper must be divided into three sections (A, B, and C).
2. **Section A – Very Short Answer Questions ($6 \times 2 = 12$ Marks)**
 - Answer in about 50 words each.
 - Questions should test definitions, facts, and basic concepts.
 - All questions are compulsory.
3. **Section B – Short Answer Questions ($3 \times 4 = 12$ Marks)**
 - Answer in about 150 words each.
 - Questions should test understanding, explanation, and examples.
 - Internal choice may be provided.
4. **Section C – Long Answer/Essay Type Questions ($1 \times 6 = 6$ Marks)**
 - Answer in about 400–500 words.
 - Question should test critical analysis, comparative study, or application of theory in practice.
 - Choice should be given between two questions

Practical Examination (60 Marks)

Practical – A (30 Marks)

Practical – B (30 Marks)

Practical A: Basic Drawing

Course Content:

- Object Study (Natural and Man-made).
- Geometrical Forms (Cube, Sphere, Cylinder, Cone, etc.).
- Line Practice, Tone Practice, Texture Rendering.
- Perspective basics (1-point).

Materials Required:

- Drawing sheets (Half imperial size, 15" × 22"/ 38cm x 56cm).
- Pencils (HB, 2B, 4B, 6B), Charcoal sticks.
- Erasers, Stumps, Ruler.

Final Submission:

- Portfolio of 4 Sheets (best selected works):
- 2 sheets – Geometrical forms.
- 1 sheet – Object studies (single objects).
- 1 sheet – Perspective and tone studies.

Practical B: Still Life Drawing & Painting

Course Content:

- Still Life Arrangement of 2–3 objects with drapery.
- Study of Light and Shadow (pencil & poster colours).
- Study of glass, metal, and ceramic textures (basic introduction).
- Composition with simple background.

Materials Required:

- Drawing sheets (Half imperial size, 15" × 22"/ 38cm x 56cm).
- Pencil, Charcoal, Poster colours, Brushes, Palette.
- Water jar, Rag cloth.

Final Submission:

- Portfolio of 4 Sheets (best selected works):
- 2 sheets – Still life in pencil/charcoal.
- 2 sheets – Still life in poster colours.

General Instructions for Paper Setter (Practical Examinations - 60 Marks)

1. Duration of Exam:

- Practical Exams (Practical A & Practical B) will be of 6 hours.
- Conducted on separate days.

2. Compulsory Attendance:

- Students must attend both Practical A and Practical B.
- If absent in any one practical, the student will be marked Absent (AB).

3. Exam Work:

- Subject/theme/arrangement will be given by the examiner at the time of exam.
- Final artwork must be submitted on full-size sheet/canvas (size as mentioned in syllabus for each semester).

4. Division of Marks (30 marks each practical):

- Creativity & Originality: 10
- Skill, Drawing & Technique: 10
- Composition & Presentation: 5
- Viva-Voce (oral questions): 5

5. Material:

- Students must bring their own material (colors, brushes, pencils, tools, etc.).
- College will not provide any material.

6. Submission:

- Only the final sheet/artwork prepared during the 6 hours exam will be accepted.

7. Evaluation Policy:

- Emphasis on quality, not quantity.
- Original thinking and personal style will get more weightage than copying.
- Marks will be awarded based on final work and viva only.

6) Recommended Books:

For Theory:

1. V.S. Ramachandran – Elements of Visual Perception.
2. C. Singh – Indian Art: From Prehistoric to Modern.
3. Wucius Wong – Principles of Two-Dimensional Design.

For Practical:

1. Barrington Barber – The Fundamentals of Drawing.
2. Charles Bargue – Drawing Course.
3. James Horton – An Introduction to Drawing.

Course for B.A. (Honours without Research)

Skill Enhancement Course

Fabric Painting

CODE - BASEFP1172P

Semester 1

(For sessions 2025-26,2026-27)

Maximum Marks: 100

End semester Exam: 70 marks

Time allowed: 5 Hours

Internal Assessment: 30 marks

Credits: 3

Teaching Hours: 6 per week

Syllabus:

Practice of motifs based on nature and geometry.

Understanding colour schemes.

Learning of various techniques of tracing.

Painting designs on various types of fabrics e.g. cotton, silk, linen, organdie, organza etc.

Creating designs for handkerchiefs, dupattas, sarees, cushions, bed sheets, dresses, suits etc.

Sessional work:

The students will submit four finished/best fabric paintings created during the semester.

Instructions for the examiner:

The examiner will keep in consideration the elements and principles of art and the quality therein. The students need to paint two A3 size designs /motifs during exam.

Medium: fabric/acrylic paints

**Course for B.A. (Honours without Research)
Inter Disciplinary Course/MDC
CODE - BAIDVAH1173T**

Semester 1

Relationship Between Visual Arts and Humanities-I

(For sessions 2025-26, 2026-27)

Maximum Marks: 100

End semester Exam: 70 marks

Time allowed: 5 Hours

Internal Assessment: 30 marks

Credits: 3

Instructions for the paper setter

The question paper will consist of three sections A, B and C. Section A and B will have two questions each from the respective sections of the syllabus. Each question will carry 20 marks. The students will attempt two questions selecting one from each section. Section C will be compulsory and will comprise 15 short answer type questions of two mark each, covering the entire syllabus.

Objectives

The objective of this paper is to give insight into the aesthetics and development of art through the history and polish the basic concepts of fine arts enabling the students to understand basic art forms.

Section - A

1. Art and Society
2. Art and Religion

Section - B

3. Art and History
4. Art and Politics

(SEMESTER II)

Course Description	Course Code	Name of Course	Teaching Hr/week	Credit points	Marks Internal	Marks External	Total
MAJOR	BAMJFIN1274T&P	FINE ARTS (Theory and Practical)	6 (2T+4P)	4 (2T+2P)	10	90	100
SEC	BASEPP1275P	Pot Painting	6 (for practical)	3	30	70	100
IDC/MDC	BAIDVAH1276T	Relationship between Visual Arts and Humanities-i	3	3	30	70	100

MAJOR (Fine Arts)

CODE: BAMJFIN1274T&P

BA Fine Arts -1 (Semester-II)

1) Structure, Credits & Marks

Component	Paper title	Marks	Credits	Exam duration
Theory	History of Indian Art (Prehistoric to Gupta Period, Ajanta, Ellora)	30	2	3 hours
Practical A	Still Life Painting	30	1	3 hours
Practical B	Basic Portrait Study	30	1	3 hours
Internal Assesment	Attendance+process+seminar	10	-	-

2) Course Objectives (Semester II):

1. To provide students with an understanding of the early history of Indian Art and its cultural context.
2. To improve still life compositions with more complex objects (glass, metal, ceramic).
3. To introduce basic portrait study through pencil and charcoal sketching.
4. To develop aesthetic sense and technical handling of tonal values, textures, and proportions.
5. To prepare students for advanced portrait and life drawing studies in upcoming semesters.

3) Learning Outcomes:

By the end of Semester II, students will be able to:

- Recognize and describe major phases of Indian Art from Prehistoric to Gupta period (Ajanta & Ellora).
- Create still life compositions with multiple objects and complex textures.
- Execute head studies (portrait basics) with correct proportion and tonal depth.
- Gain confidence in pencil, charcoal, and colour media for both drawing and painting.
- Build a foundation for expressive and realistic portraiture in higher studies.

4) Scope of Semester II:

- Provides historical knowledge of Indian Art as a cultural background.
- Strengthens technical and creative observation-based practice.
- Trains students in handling different textures and proportions.
- Expands skillset towards portraiture and realism.

5) Detailed Syllabus (Semester II)

Total Marks-100

Time Allowed in Exam: 3 hours for Theory

6 hours for Practical

Max Marks (Theory) -30

Pass Marks - 35% for Theory

Max Marks (Practical)-60

Pass Marks-40% for Practical

Internal Assessment: 10

Syllabus Contents:

(Theory) 30 Marks

Paper Name: History of Indian Art (Prehistoric to Gupta Period, Ajanta, Ellora)

SECTION A: Early Indian Art

1. Introduction to Indian Art – Chronology, scope, and importance
2. Prehistoric Rock Art – Bhimbetka and other sites: motifs, significance, techniques
3. Indus Valley Civilization Art – Seals, sculptures, terracotta, architecture
4. Mauryan Art – Pillars, Stupas, Yakshi figures
5. Post-Mauryan Art – Sunga, Satavahana, Kushana periods; Mathura and Gandhara schools

SECTION B: Classical and Monumental Art

1. Gupta Period Art – Sculpture and Temple Architecture (major examples, stylistic advances)
2. Ajanta and Bagh Cave Paintings – Themes, techniques, religious content
3. Ellora Sculptures – Religious themes (Hindu, Buddhist, Jain)
4. Introduction to Iconography – Symbols, motifs, and their meanings in early Indian art

General Instructions for Paper Setter (Theory Exams – 30 Marks)

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 - Answer in about 150 words each.
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 - Internal choice may be provided.
4. **Section C – Long Answer/Essay Type Questions ($1 \times 6 = 6$ Marks)**
 - Answer in about 400–500 words.
 - Question should test critical analysis, comparative study, or application of theory in practice.
 - Choice should be given between two questions

Practical Examination (60 Marks)

Practical – A (30 Marks)

Practical – B (30 Marks)

Practical A: Still Life Painting

Course Content:

- Study of Still Life with complex compositions (3–4 objects).
- Introduction of glass, metal, and ceramic objects.
- Emphasis on light reflection, transparency, and texture rendering.
- Tonal depth and colour harmony using poster colours.

Materials Required:

- Drawing sheets (Half imperial size, 15" × 22"/ 38cm x 56cm).
- Pencils (HB, 2B, 4B, 6B), Charcoal.
- Poster colours, Brushes, Palette.

Final Submission:

- Portfolio of 4 Sheets:
- 2 sheets – Still life in pencil/charcoal.
- 2 sheets – Still life in poster colours.

Practical B: Basic Portrait Study

Course Content:

- Introduction to human head structure.
- Study of facial proportions (frontal, profile, three-quarter view).
- Head study in pencil and charcoal (not yet in colour).
- Practice of tonal depth, hair texture, and expression.

Materials Required:

- Drawing sheets (Half imperial size, 15" × 22"/ 38cm x 56cm).
- Pencils (HB, 2B, 4B, 6B), Charcoal.
- Kneaded eraser, blending stumps.

Final Submission:

- Portfolio of 6 Sheets:
- 2 sheets – Frontal view (pencil).
- 1 sheet – Profile view (charcoal).
- 1 sheet – Three-quarter view (pencil/charcoal).

General Instructions for Paper Setter (Practical Examinations - 60 Marks)

1. Duration of Exam:

- Practical Exams (Practical A & Practical B) will be of 6 hours.
- Conducted on separate days.

2. Compulsory Attendance:

- Students must attend both Practical A and Practical B.
- If absent in any one practical, the student will be marked Absent (AB).

3. Exam Work:

- Subject/theme/arrangement will be given by the examiner at the time of exam.
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4. Division of Marks (30 marks each practical):

- Creativity & Originality: 10
- Skill, Drawing & Technique: 10
- Composition & Presentation: 5
- Viva-Voce (oral questions): 5

5. Material:

- Students must bring their own material (colors, brushes, pencils, tools, etc.).
- College will not provide any material.

6. Submission:

- Only the final sheet/artwork prepared during the 6 hours exam will be accepted.

7. Evaluation Policy:

- Emphasis on quality, not quantity.
- Original thinking and personal style will get more weightage than copying.
- Marks will be awarded based on final work and viva only.

6) Recommended Books:

For Theory:

1. C. Singh – Indian Art: From Prehistoric to Modern.
2. Ananda K. Coomaraswamy – History of Indian and Indonesian Art.
3. Krishna Deva – Temples of India.

For Practical:

1. Barrington Barber – The Fundamentals of Portrait Drawing.
2. Charles Bargue & Jean-Léon Gérôme – Drawing Course.
3. Harold Speed – The Practice and Science of Drawing.

Course for B.A. (Honours without Research)

Skill Enhancement Course

Pot Painting (BASEPP1275P)

Semester 2

(For sessions 2025-26, 2026-27)

Maximum Marks: 100

End semester Exam: 70 marks

Time allowed: 5 Hours

Internal Assessment: 30 marks

Credits: 3

Teaching Hours: 6 per week

The students will paint Natural (floral/organic/arabesque) and Geometric motifs on various objects, like pots, vases, bottles, plates, etc. These objects could be made of different kinds of materials, like terracotta, ceramic, plastic, wood, glass etc.

The choice of painting medium includes Acrylics, glass paints or mixed media.

The students will have to submit the best four finished painted pots as sessional work.

The examiner will keep in consideration the elements and principles of art and the quality therein. The students need to paint two pots/vases beautifully during the exam.

Course for B.A. (Honours without Research)

Inter Disciplinary Course/MDC

Semester 2

Relationship Between Visual Arts and Humanities-II

CODE - BAIDVAH1276T

(For sessions 2025-26, 2026-27)

Maximum Marks: 100

End semester Exam: 70 marks

Time allowed: 5 Hours

Internal Assessment: 30 marks

Credits: 3

Instructions for the paper setter

The question paper will consist of three sections A, B and C. Section A and B will have two questions each from the respective sections of the syllabus. Each question will carry 20 marks. The students will attempt two questions selecting one from each section. Section C will be compulsory and will comprise 15 short answer type questions of two marks each, covering the entire syllabus.

Objectives

The objective of this paper is to give insight into the aesthetics and development of art through the history and polish the basic concepts of fine arts enabling the students to understand basic art forms.

Section - A

1. Art and Literature
2. Art and Philosophy

Section - B

3. Art and Psychology
4. Art and Culture

