SYLLABUS

For

Single Major UG Programme (Fashion Designing)

B.Sc Fashion Designing/ B.Sc Fashion Designing (Honours)

(Without Research)

Part-I(Semester-I & Ii)

(As per NEP 2020)

PROGRAMME CODE- BSCFDB3GNC

For

Session- 2026-27&2027-28

Department of Fashion Technology and Home Science

GURU NANAK COLLEGE BUDHLADA

(AN AUTONOMOUS COLLEGE)

Email id: gncbudhlada@yahoo.co.in

Website: www.gncbudhlada.org

PAPER SCHEME
Of
B.Sc. Fashion Designing/B.Sc. Fashion Designing (Hons.) (Part-I)

Semester I									
Course Category	Paper Code	Name of the Paper	Internal	External	Total	Credit	Contact Hours per week		
							L	T	P
MAJ-1	BSCFD1101T	Basic Sewing Skills (Theory)	30	70	100	3	3	0	0
	BSCFD1101P	Basic Sewing Skills (Practical)	15	35	50	1	0	0	2
MAJ-2	BSCFD1102T	Textile Study-I (Theory)	30	70	100	3	3	0	0
	BSCFD1102P	Textile Study- I (Practical)	15	35	50	1	0	0	2
MIN-1	BSCMNFD1103T	Home Furnishing (Theory)	30	70	100	3	3	0	0
	BSCMNFD1103P	Home Furnishing (Practical)	15	35	50	1	0	0	2
IDC/ MDC-1	MDCFD1104T	Introduction to Fashion Psychology (Theory)	30	70	100	3	3	0	0
AEC-1	AECFD1107T	Composition and Grammar	15	35	50	2	2	0	0
SEC-1	SECFD1105P	Basic Sketching and Illustration (Practical)	30	70	100	3	0	0	6
VAC 1	UG11VACER	Environment and Road Safety	15	35	50	2	2	0	0
PBI-1	PBIHONOUR1001	Punjabi Compulsory/Punjabi (Theory)	30	70	100	4	4	0	0
	PBIB103-MG-1	Mudhla Gyan/ Elementary Punjabi (Theory)							
Compulsory	UG11EMS	Entrepreneurship Mindset (Qualifying Paper)		100	100	2			

PBI-1Students from other states and foreign students will study Mudla Gyan/Elementary Punjabi for foreign students. A syllabus for the same will be provided by the Punjabi Department.

AEC-I syllabus for the English (Theory) will be provided by the English Department.

VAC-I 'Environment and Road Safety' The syllabus is uploaded on university website.

MDCFD1104T-Introduction to Fashion Psychology is offered by department of Fashion technology. B.Sc. FD Ist year students will choose subject from common pool.

Semester II

Course Category	Paper Code	Name of the Paper	Internal	External	Total	Credit	Contact Hours per week		
							L	T	P
MAJ-3	BSCFD1201T	Textile Study-II (Theory)	30	70	100	3	3	0	0
	BSCFD1201P	Textile Study-II(Practical)	15	35	50	1	0	0	2
MAJ-4	BSCFD1202T	Fundamentals of Pattern Making (Theory)	30	70	100	3	3	0	0
	BSCFD1202P	Fundamentals of Pattern Making (Practical)	15	35	50	1	0	0	2
MIN-2	BSCMNFD1203T	Fashion Studies (Theory)	30	70	100	3	3	0	0
	BSCMNFD1203P	Fashion Studies (Practical)	15	35	50	1	0	0	2
IDC/ MDC-2	MDCFD1204T	Fashion and Culture (Theory)	30	70	100	3	3	0	0
AEC-2	AECFD1207T	Composition Vocabulary (Theory)	15	35	50	2	2	0	0
SEC-2	SECFD1205P	Hand Craft (Practical)	30	70	100	3	0	0	6
VAC-2	VACFD1206T	Drug Abuse	15	35	50	2	2	0	0
PBI-2	PBIHONOUR1002	Punjabi Compulsory	30	70	100	4	4	0	0
	PBIB103-MG-2	Punjabi Mudhla Gyan/ Elementary Punjabi							
Compulsory	UG12EMS	Entrepreneurship Mindset		100	100	2			

Students from other states will study Mudla Gyan and Elementary Punjabi for foreign students. A syllabus for the same will be provided by the Punjabi Department.

MDCFD1204T-Fashion and Culture is offered by department of Fashion Technology. B.Sc. FD Ist year students will Choose subject from common pool.

AEC-2 A syllabus for the English (Theory) will be provided by the English Department.

The internal assessment in each theory paper shall have 30 marks. Weight age to different components for internal assessment will be given as following:-

Internal Evaluation for Major/Major -Lab/ Minor Courses				
Sr. No.		Theory (30)	Lab (15)	
1	Attendance	6	3	% of the Total Marks of the Internal Assessment
2	Written Assignment/project work	12	6	
3	Two Mid-Semester Test/Internal Examination	12	6	

BSCFD1101T: BASIC SEWING SKILLS (Theory)

Duration of Exam: 3hours.
Pass Percentage: 35%
Credit: 3

External Examination: 70
Internal Assessment: 30
Max. Marks: 100

Course Objective

- Understand body proportions and their impact on garment design.
- Identify body measurements
- Learn how different styles and cuts are adapted from basic blocks.

Course Outcomes

- Gain in-depth knowledge of garment construction tools, techniques, and terminology.
- Students will learn to use different machine tools

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 12 marks. Section C will consist of one compulsory question having 11 short-answer typed questions carrying 2 marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

Section-A

- **Anthropometric / body measurements**

Equipments required, Different types of taking measurements for clothing construction, Care to be taken while taking measurements.

- **Sewing equipments and supplies**

Measuring Equipments, Pinning and Marking Equipments, Cutting Equipments, Stitching Equipments, Finishing Equipment

- **Sewing Machines**

History of sewing machine, Parts, Functions and machines attachments, Care and Maintenance of sewing machine, Industrial Sewing Machines

- **Principle of Sewing**

Selection of needle, thread and stitches according to fabric, Safety and Security in tailoring workplace

Section- B

- **Basic Terminology:** Grain line, Bias, Tacking, Binding, Selvedge, Facing, Girth, Seam, Stitch, Across back, Across front, Shuttle, Pleats, Tucks, Gathers, Corners, Casings, facing, inter facing, Seam finishing, Seam allowances, Ease, Notches, silhouette, trimming, Dart, Hem, Basting, Lining.
- **Fabric Preparation& cutting –**
  Pre- shrinking of fabric, Grain Perfection- Importance of grain in cutting and construction, straightening the fabric, Methods of fabric cutting
- **Supporting Fabrics**: - lining, interlining, underlining, facing, interfacing
- **Garment detail**:-Plackets, Pockets, Yokes, Fasteners, Trimmings, Pressing
- **Process of Fullness**: Reducing fullness of garment:-darts, tucks; Adding fullness to garment:-Pleats, frills, gather, ruffles.

Recommended Books:

1. Dr.Rajwinder k. Randhawa, Clothing, textiles and their care, Pardeep publisher
2. Dr. Neelam Grewal, Text Book of Home Science (Clothing and Textiles) AP Publishers
3. Varinder pal Singh, clothing, textiles and their care. Pardeep publisher
4. Chandana Rajput, Garment construction and pattern making, AP publishers
5. Krishna Brothers, Sewing Technology, Jalandher
6. Singer. (2022). *The Singer sewing book*. Fox Chapel Publishing.
7. Smith, A. (2013). *The sewing book* (2nd ed.). DK Publishing.
8. Zarapkar, K. R. (2010). *System of cutting*. Navneet Publications.

BSCFD1101P: BASIC SEWING SKILLS- I (Practical)

Duration of Exam: 2hours.
Pass Percentage: 35%
Credit: 1

External Examination: 35
Internal Assessment: 15
Max. Marks: 50

Course Objective

- To introduce students to basic garment construction techniques through hands-on practice.
- To develop foundational skills in cutting, stitching, and assembling simple garments.
- To teach accurate body measurements and application in practical garment fitting.

Course Outcomes

- Take and record accurate body measurements.
- Identify and use garment construction tools and machines properly.
- Cut fabric pieces accurately using patterns.

Content

- Sewing Technology Exercise of machine's control on speed and fabric exercises
- **Basic Hand Stitches**:- Basting-even, uneven and diagonal, Tailor's tacks, and Back stitch, hemming (visible and invisible), Running stitch, Blanket stitch, Buttonhole stitch, Herring Bone stitch,
- **Different types of seams and seam finishes:**
  Seams- Plain, French, Run and fell, lapped, piped, counter seam, counter hem,
  Seam finishes- Overcast seam finish, double stitched finish, edge stitched seam, bound seam finish
- **Application of shaping devices:**
- Tucks- Plain, cross, shell, released, group.
- Pleats -knife, box, inverted box, kick.
- Gathers
- **Necklines-** Round, square, V shape etc
- **Plackets-** Two piece, continuous wrap and their application according to suitability on Different garments
- **Application of Fasteners**: Buttons and buttonhole, hooks and eyes, hammer ones, Velcro, Buckles, Zippers

Recommended Books:

1. Dr.Rajwinder k. Randhawa, Clothing, textiles and their care, Pardeep publisher
2. Dr. Neelam Grewal, Text Book of Home Science (Clothing and Textiles) AP Publishers
3. Varinder pal Singh, clothing, textiles and their care. Pardeep publisher
4. Chandana Rajput, Garment construction and pattern making, AP publishers
5. Krishna Brothers, Sewing Technology, Jalandher
6. Singer. (2022). *The Singer sewing book*. Fox Chapel Publishing.
7. Smith, A. (2013). *The sewing book* (2nd ed.). DK Publishing.
8. Zarapkar, K. R. (2010). *System of cutting*. Navneet Publications

BSCFD1102T: TEXTILE STUDY-I (Theory)

Duration of Exam: 3hours.
Pass Percentage: 35%
Credit: 3

External Examination: 70
Internal Assessment: 30
Max. Marks: 100

ourse Objective-

- To introduce the fundamentals of textile fibers, yarns, and fabrics.
- To understand the physical and chemical properties of natural and synthetic fibers.
- To study the yarn manufacturing processes and their impact on fabric quality.

:urse Outcomes-

- Analyze fabric properties such as strength, elasticity, absorbency, and comfort.
- Apply knowledge of fabric selection for various end uses like garments, upholstery, and industrial applications.
- Understand the effects of finishes on fabric behavior and appearance.

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions rom the respective sections of the syllabus and each question carry 12 marks. Section C will consist of one ompulsory question having 11 short-answer typed questions carrying 2 marks each covering the entire syllabus niformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire ection C.

SECTION – A

- Introduction to Textile Fibers. Classification of Textile Fibers based on Origin
- General Properties of Textile Fibers- Primary and Secondary
- Manufacturing Process and Properties of different Fibers –
    a) Cellulosic Fiber- Cotton, Linen
    b) Protein Fibers- Wool and Silk
    c) Synthetic Fibers- Nylon, Polyester

SECTION– B

- Yarn Twist, Yarn Numbering system, Yarn Count
- Classification of Yarns
    a) Simple Yarns
    b) Novelty Yarns
    c) Textured Yarns- Stretch yarn, Bulk yarn
- Yarn Spinning-
    a) Mechanical Spinning- Conventional ring spinning, Open-end spinning, Friction spinning.
    b) Chemical Spinning–Wet Spinning, Dry Spinning and Melt Spinning

Recommended Books:

1. Dr. Rajwinder k. Randhawa, Clothing, textiles and their care, Pardeep publisher

2. Introduction to TEXTILES, Kalyani Publishers
3. Premlata Mullick 2006, Textbook of Textile Designing, Kalyani Publishers
4. Varinder Pal Singh, Kanwar. Introduction to Textile. Ludhiana, Kalyani Publications

BSCFD1102P: TEXTILE STUDY-I (Practical))

Duration of Exam: 2hours.
Pass Percentage: 35%
Credit: 1

External Examination: 35
Internal Assessment: 15
Max. Marks: 50

Course Objectives-

- To provide practical knowledge of textile fibers, yarns, fabrics, and their properties.
- To develop skills in identifying different natural and man-made fibers through laboratory testing methods.
- To familiarize students with fabric construction techniques, fabric analysis, and testing procedures.

Course Outcomes-

- Identify various textile fibers, yarns, and fabrics using practical testing methods.
- Perform basic textile laboratory experiments and analyze textile properties accurately.
- Differentiate between natural and synthetic fibers based on physical and chemical characteristics.
- Examine fabric construction; weave structures, yarn count, and fabric performance.

Content:

- **Identification of fibers:**

  a) Microscopic Test: -
  Natural fibers and Man-made/ Synthetic fibers
  b) Burning Test: -
  Natural fibers and Man-made/ Synthetic fibers
  c) Solubility Test: -
  Natural fibers and Man-made/ Synthetic fibers

- **Identification of yarn types:** Staple and Filament, spun, cord, cable, novelty yarns

- **Determination of Yarn Twist direction**

- **Thread count: Evaluation of thread count.**

Recommended Books:

1. Booth, J. E. (1968). Principles of textile testing: An introduction to physical methods of testing textile fibres, yarns and fabrics (3rd ed.). Butterworths.
2. Saville, B. P. (1999). Physical testing of textiles. Woodhead Publishing.
3. Gohl, E. P. G., & Vilensky, L. D. (1983). Textile science: An explanation of fibre properties. Longman Cheshire.
4. Kothari, V. K. (2000). Testing and quality management. New Age International

BSCFD1103T: HOME FURNISHINGS (Theory)

BSCMFD 1103T

Duration of Exam: 3hours.
Pass Percentage: 35%
Credit: 3

External Examination: 70
Internal Assessment: 30
Max. Marks: 100

Course Objective-

- To provide knowledge about the importance and functions of home furnishings in interior spaces.
- To develop understanding of different types of home furnishing materials, fabrics, and accessories used in homes.
- To familiarize students with principles and elements of interior decoration related to home furnishings.

Curse Outcomes-

- Understand and explain the evolution, significance, and contemporary trends in home furnishings.
- Apply the fundamentals of design principles, materials, and techniques used in home furnishings.
- Analyze the role of accessories and textiles in enhancing interior spaces.

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 12 marks. Section C will consist of one compulsory question having 11 short-answer typed questions carrying 2 marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

SECTION – A

- Introduction to Home Furnishing. Historical development and overview of the home furnishing industry
- Home furnishing- Definition and Importance and Objectives
  Types of home furnishings and uses
- Design Principles and elements for Home Furnishing
- Textile selection and application for home furnishing

SECTION-B

- Types of soft furnishings (e.g., curtains, cushions, upholstery), Techniques for making soft furnishings
- Sustainable Home Furnishings Ideas and Technology
- Role of accessories in home decor (e.g., rugs, vases, artwork)
- Types of window treatments (e.g., blinds, drapes, shades), Design considerations for window treatments

Recommended Books:

1. "Home Furnishings: Design, Products, and Applications" by Rosemary Kilmer and W. Otie Kilmer
2. "The Complete Book of Home Furnishings" by Ann Wallace
3. "Textiles for Residential and Commercial Interiors" by Amy Willbanks, Nancy Oxford, Dana Miller, and Sharon Coleman
4. "The Interior Design Reference & Specification Book" by Chris Grimley and Mimi Love
5. Bhatnagar, P. (2005). *Home furnishing*. Abhishek Publications.
6. Callaway, S. (2001). *The elements of style: A practical encyclopedia of interior architectural details*. Mitchell Beazley.
7. Faulkner, R., & Faulkner, S. (2013). *Inside today's home* (2nd ed.). Cengage Learning.
8. Gilliatt, M. (2000). *Decorating with style*. Ryland Peters & Small.

BSCFD1103P: HOME FURNISHINGS (Practical)

BSCMNFD1103P

Duration of Exam: 2hours.
Pass Percentage: 35%
Credit: 1

External Examination: 35
Internal Assessment: 15
Max. Marks: 50

Course Objectives-

- To develop practical skills in designing and preparing various home furnishing items.
- To provide hands-on experience in the selection and use of suitable fabrics, trims, and decorative materials for home furnishings.
- To impart knowledge of stitching, finishing, and decorative techniques used in household textiles.

Course Outcomes-

- Identify and use appropriate fabrics and materials for different home furnishing products.
- Design and construct various household furnishing articles with proper finishing techniques.
- Apply principles and elements of design in the development of aesthetically appealing furnishing items.

Content

- Visit to a home furnishings store or showroom
- Identifying different types of home furnishings and their uses
- Fabric swatch analysis and comparison
- Sewing basic soft furnishing items
- Trend analysis and presentation

Recommended Books:

1. "Home Furnishings: Design, Products, and Applications" by Rosemary Kilmer and W. Otie Kilmer
2. "The Complete Book of Home Furnishings" by Ann Wallace
3. "Textiles for Residential and Commercial Interiors" by Amy Willbanks, Nancy Oxford, Dana Miller, and Sharon Coleman
4. "The Interior Design Reference & Specification Book" by Chris Grimley and Mimi Love
5. Bhatnagar, P. (2005). *Home furnishing*. Abhishek Publications.
6. Callaway, S. (2001). *The elements of style: A practical encyclopedia of interior architectural details*. Mitchell Beazley.
7. Faulkner, R., & Faulkner, S. (2013). *Inside today's home* (2nd ed.). Cengage Learning.
8. Gilliatt, M. (2000). *Decorating with style*. Ryland Peters & Small.

MDCFD1104T: INTRODUCTION TO FASHION PSYCHOLOGY (Theory)

Duration of Exam: 3hours.
Pass Percentage: 35%
Credit: 3

External Examination: 70
Internal Assessment: 30
Max. Marks: 100

Course Objective-

- To introduce students to the concept and scope of fashion psychology and its relevance in the fashion industry.
- To understand the relationship between clothing, appearance, personality, and human behavior.
- To examine the psychological factors that influence fashion choices, consumer preferences, and purchasing decisions.

Course Outcomes-

- Explain the fundamental concepts and principles of fashion psychology.
- Analyze how clothing and appearance affect self-perception, confidence, and interpersonal relationships.
- Identify psychological, social, and cultural factors influencing fashion consumption and trends

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 12 marks. Section C will consist of one compulsory question having 11 short-answer typed questions carrying 2 marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

SECTION – A

- Introduction to Fashion Psychology- Definition, scope, and importance
- History and emergence of fashion psychology as a field
- Psychological needs of clothing
- Relationship between fashion and personality
- Fashion and gender identity, Fashion and age, profession, and status

SECTION-B

- Gender, power dressing, and professional attire
- Influences on Fashion Choices-Celebrities, social media, and advertising
- Cross-cultural perspectives on dress and identity
- Consumer Behaviour and Fashion -Psychological motivations in buying behaviour Body Image and Fashion-Body image and self-esteem, The influence of fashion advertising on body image
- Career Opportunities: fashion psychologist, consultant, brand strategist

Recommended Books:

1. Mair, C. (2018). The Psychology of Fashion. Rutledge.
2. Forbes-Bell, S. (2022). Big Dress Energy. Bloomsbury.
3. Solomon, M. R., & Rabolt, N. J. (2009). Consumer Behavior in Fashion. Pearson.
4. Grogan, S. (2016). Body Image: Understanding Body Dissatisfaction. Rutledge.
5. Miller-Spillman, K. A., Reilly, A., & Hunt-Hurst, P. (2011). The Meanings of Dress. Fairchild.
6. Fashion Theory: The Journal of Dress, Body & Culture (Bloomsbury) Underhill, P. (2008). Why We Buy: The Science of Shopping. Simon & Schuster.
7. Barnard, M. (2014). *Fashion theory: An introduction* (2nd ed.). Routledge.
8. Damhorst, M. L., Miller-Spillman, K. A., & Michelman, S. O. (2005). *The meaning of dress* (2nd ed.). Fairchild Publications.
9. Frings, G. S. (2008). *Fashion: From concept to consumer* (9th ed.). Pearson.
10. Kawamura, Y. (2005). *Fashion-ology: An introduction to fashion studies*. Berg.

SECFD1105P: BASIC SKETCHING AND ILLUSTRATION

Duration of Exam: 3hours.
Pass Percentage: 35%
Credit: 3

External Examination: 70
Internal Assessment: 30
Max. Marks: 100

Course Objectives-

- Accurately depict the human body's proportions.
- Capture the garment's shape and outline.
- Include details like seams, textures, and embellishments.

Course Outcomes-

- Visual representation of design ideas
- Clear communication of design concepts to others
- Refined design ideas through iteration and experimentation

Content

- Sketching of stick figures in different poses
- Make Block figures 8.1/2, 10 and 12 heads, front back and ¾ profiles
- Conversion of block figure to fleshing figures
- Features analysis-
  Eyes, nose, ear, lips, face, hands, arms, feet, legs and hairstyle.
- Basic Sketching of folds, gathers and different shapes of dresses with the help of pencil colours.
- Depicting various silhouettes on fashion figures

Recommended Books:

1. Dawber, Martin. Book of Fashion Illustration .UK.Batsford,2007
2. John, Patrick. Fashion Design Illustration .UK.Batsford,1996
3. Allen, Anny, Seaman. Fashion Drawing The Basic Principals .UK.Batsford,1993
4. Fashion drawing – magazine of Thailand
5. Abling, B. (2018). *Fashion sketchbook* (7th ed.). Fairchild Books.
6. Ireland, P. J. (2010). *Fashion design drawing and presentation* (2nd ed.). Fairchild Books.
7. Drudi, E., & Paci, T. (2011). *Figure drawing for fashion design*. Pepin Press.
8. Lafuente, M. (2012). *Fashion illustration techniques: A super reference book for beginners*. Hoaki Books.

Recommended Books:

1. Dr. Rajwinder k. Randhawa, Clothing, textiles and their care, Pardeep publisher
2. Introduction to TEXTILES, Kalyani Publishers
3. Premlata Mullick 2006, Textbook of Textile Designing, Kalyani Publishers
4. Varinder Pal Singh, Kanwar. Introduction to Textile. Ludhiana, Kalyani Publications
5. Kadolph, S. J. (2017). *Textile science* (11th ed.). Pearson.
6. Corbman, B. P. (1983). *Textiles: Fiber to fabric* (6th ed.). McGraw-Hill.
7. Roy Choudhury, A. K. (2006). *Fundamentals of textile processing*. Shree Publishers.
8. D'Souza, N. (2010). *Fabric care*. New Age International.

Semester-II

BSCFD1201T: TEXTILE STYUDY-II (Theory)

)uration of Exam: 3hours.
)ass Percentage: 35%
'redit: 3 Max. Marks: 100

External Examination: 70
Internal Assessment: 30

rses Objectives

- To understand textile materials and their properties.
- To analyze and identify different fibers, yarns, and fabrics.
- To test and evaluate textile performance characteristics.

rse Outcomes

- To understand how different fabrics are made.
- To learn various techniques for creating textiles.
- To develop skills in designing and creating fabrics.

INSTRUCTIONS FOR THE PAPER SETTER

e question paper will consist of three sections A, B and C. Each of sections A and B will have four questions m the respective sections of the syllabus and each question carry 12 marks. Section C will consist of one npulsory question having 11 short-answer typed questions carrying 2 marks each covering the entire syllabus formly.

INSTRUCTIONS FOR THE CANDIDATES

ndidates are required to attempt two questions each from section A and B of the question paper and the entire tion C.

SECTION-A

- **Weaving** – Introduction
- **Basic loom**-Parts of a simple loom and its functions
- **Warping**- Beam warping, Sectional warping
- **Different types of Looms**:
  Shuttle loom. Shuttle less loom
  Difference between Shuttle and shuttle less loom
- **Types of Weaves**-
  a) Basic weaves- Plain weave, Twillweave, Satin weave and their derivatives
  b) Decorative weaves- Pile, Double cloth weave, leno, Swivel, Tapestry, Dobby, Jacquard weave

SECTION –B

- Knitting: Introduction,
  Introduction to basic Knitting Machines - flat bed & circular
- **Classification of knitting-**
  Warp knitting, Weft knitting and its types
- Difference between Knitting and weaving
- **Non-woven fabrics:** Introduction,
  Manufacturing Process and Properties of Non-Woven –
  Felting, Bonding
- Difference between woven and non-woven fabrics

BSCFD1201P: TEXTILE STYUDY-II (Practical)

Duration of Exam: 2hours.
Pass Percentage: 35%
Credit: 1

External Examination: 35
Internal Assessment: 15
Max. Marks: 50

Course Objectives-

- To provide practical knowledge of textile fibers, yarns, fabrics, and their properties.
- To familiarize students with fabric construction techniques, fabric analysis, and testing procedures.

Course Outcomes-

- Identify various textile fibers, yarns, and fabrics using practical testing methods.
- Perform basic textile laboratory experiments and analyze textile properties accurately.
- Examine fabric construction; weave structures, yarn count, and fabric performance.

Content

- Study of Primary motions of a loom
- Making of samples and Graph paper using different weaves: Plain, Basket, Rib, Twill, Satin, Sateen, Diamond, Honey comb
- Learning traditional techniques of weaving narrow fabrics using Traditional Tape weaving (Naala making)andBraiding
- Crochet-Single,Double,Treble
- Knitting-Basic,Purl,Rib
- Study the Flat bed Knitting Machine
- Making the samples using Macrame

Note- Submit any 2 articles related to Weaving and Knitting

commended Books:

1. Dr. Rajwinder k. Randhawa, Clothing, textiles and their care, Pardeep publisher
2. Introduction to TEXTILES, Kalyani Publishers
3. Premlata Mullick 2006, Textbook of Textile Designing, Kalyani Publishers
4. Varinder Pal Singh, Kanwar. Introduction to Textile. Ludhiana, Kalyani Publications
5. Kadolph, S. J. (2017). *Textile science* (11th ed.). Pearson.
6. Corbman, B. P. (1983). *Textiles: Fiber to fabric* (6th ed.). McGraw-Hill.
7. Roy Choudhury, A. K. (2006). *Fundamentals of textile processing*. Shree Publishers.
8. D'Souza, N. (2010). *Fabric care*. New Age International.

Recommended Books:

1. Dr. Rajwinder k. Randhawa, Clothing, textiles and their care, Pardeep publisher
2. Introduction to TEXTILES, Kalyani Publishers
3. Premlata Mullick 2006, Textbook of Textile Designing, Kalyani Publishers
4. Varinder Pal Singh, Kanwar. Introduction to Textile. Ludhiana, Kalyani Publications
5. Kadolph, S. J. (2017). *Textile science* (11th ed.). Pearson.
6. Corbman, B. P. (1983). *Textiles: Fiber to fabric* (6th ed.). McGraw-Hill.
7. Roy Choudhury, A. K. (2006). *Fundamentals of textile processing.* Shree Publishers.
8. D'Souza, N. (2010). *Fabric care*. New Age International.

BSCFD1202T: FUNDAMENTALS OF PATTERN MAKING (Theory)

Duration of Exam: 3hours.
Pass Percentage: 35%
Credit: 3

External Examination: 70
Internal Assessment: 30
Max. Marks: 100

Courses Objectives:

- Understanding Garment Construction
- Mastering Pattern Making Techniques
- The ability to create accurate patterns is crucial for efficient garment production, minimizing waste and ensuring consistent fit.

Course Outcomes:

- Students learn to accurately take and interpret body measurements, which are crucial for creating properly fitting patterns.
- Students gain an understanding of how patterns affect the fit and balance of a garment, and how to make adjustments for optimal results.
- Pattern making enables students to interpret design ideas and translate them into practical patterns.

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 12 marks. Section C will consist of one compulsory question having 11 short-answer typed questions carrying 2 marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

SECTION – A

- Basic Terminology:- Paper pattern, templates, seamless pattern, block, Grain Line, corollary, working pattern, production pattern, design specification sheet, cost sheet, land marks, working pattern, grading, Bust point, balance, notches, draping, ease, dart, pattern plot pivotal point, bias cut, flat pattern making,
- Introduction to Drafting, Do's and Don'ts while drafting and importance of drafting
- Introduction of Pattern Making and Tools used in Pattern making.
- Introduction and Importance of Pattern
- Precautions to kept in mind while making Patterns
- Methods of Pattern Development –Flat pattern, Slash and spread and pivot methods
- Basics of Commercial paper pattern

SECTION – B

- Grading- types of grading, principle of grading
- Layout/Fabric estimation and its importance.
- Fitting: good fitting principles, fitting problems and their solution.
- Draping: Introduction, equipments required, Draping procedure,
- Advantages and disadvantage of draping.
- Difference between drafting, pattern making and draping.

BSCFD1202P: FUNDAMENTALS OF PATTERN MAKING (Practical)

Duration of Exam: 2hours.
Pass Percentage: 35%
Credit: 1

External Examination: 35
Internal Assessment: 15
Max. Marks: 50

Course Objective-

- To create accurate templates for garment construction.
- To ensure good fit and proportion.
- To bring design concepts to life.

Course Outcomes-

- Accurate garment construction
- Good fit and comfort
- Reduced fabric waste

Contents-

Study of body measurements and Standardization size Chart for Children.

Drafting and Pattern:-

- Drafting of Child Bodice block and child sleeve block
- Types of Sleeves:- plain sleeve, Puff Sleeve, Cap Sleeve, Bell Sleeve, Umbrella Sleeve, Flaired Sleeve, Tulip sleeve, Hanky sleeve, Magyar sleeve, Kimono sleeve.
- Collars: - peter pan, two-piece peter pan, bishop, cape, Chinese, flat tennis.

Drafting and Construction of the Following:-

- Panty, Bloomer
- Romper
- Sundress
- Apron

Recommended Books:

1. Garment Construction by Manmeet Sodhia, Kalyani Publishers
2. Garment Construction Skills by Premlata Mullick, Kalyani Publishers
3. Garment Construction And Pattern Making (Fashion Designing), by Chandana Rajput, AP Publishers, Jalandhar
4. Clothing, Textiles and their Care, Dr. Rajinder K. Randhawa, Pradeep's Publications, Jalandhar
5. Patternmaking for Fashion Design, Helen Joseph- Armstrong, Published by Dorling Kindersley
6. Martin M.Shoben. Pattern cutting making up. New Delhi, CBS Publishers, 1996
7. Armstrong, H. J. (2014). *Patternmaking for fashion design* (5th ed.). Pearson.

8.Bray, N. (2003). *Dress pattern designing: The basic principles of cut and fit* (5th ed.). Blackwell Publishing.

BSCFD1203T: FASHION STUDIES (Theory)

Duration of Exam: 3hours.
Pass Percentage: 35%
Credit: 3

External Examination: 70
Internal Assessment: 30
Max. Marks: 100

Course Objectives:

- Understand the fundamental concepts of fashion and its importance
- Analyze fashion classifications, factors, and cycles
- Apply fashion theories and terminology in practical contexts

Course Outcomes:

- The student will able to explore various aspects of fashion, including definitions, classifications, theories, forecasting, fashion shows,
- The students will gain knowledge about international and Indian fashion centers, and influential designers.

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 12 marks. Section C will consist of one compulsory question having 11 short-answer typed questions carrying 2 marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

SECTION–A

- Fashion Terminology– Fashion, Style, Fad, Classic, Trend, High Fashion, Haute Couture, Designer, Mass Fashion, Accessories, Fashion Consultant, Fashion Cycle, Fashion Forecast, Fashion Show, Knock-off, Prêt-a-porter, Atelier
- Fashion definition, scope importance, sources of fashion and fashion services
- Principles of fashion, Fashion Cycle
- Theories of Fashion adoption–Trickle Up Theory, Trickle down Theory, Trickle across Theory
- Factors influencing Fashion
- Fashion forecasting

SECTION–B

- Role and Importance of fashion in society
- Indian Fashion Centers- Mumbai, Kolkata, Delhi
- International Fashion centers- Paris, Milan, London, New-York
- Fashion Leaders and Followers
- National and International Designers
- Difference between Traditional and Modern fashion
- Career in fashion industry

Recommended Books:

1. Manmeet Sodhia, History Of Fashion, Kalyani Publishers
2. Manmeet Sodhia, Design Studies, Kalyani Publishers
3. John.C, Flugal, The Psychology of clothing, International Universities Press
4. G.J. Sumathi – Elements of Fashion and Apparel Design
5. Dr. Santosh Kapoor – Textile and Fashion Design
6. NCERT – Fashion Studies
7. Kawamura, Y. (2005). *Fashion-ology: An introduction to fashion studies*. Berg.
8. Rocamora, A., & Smelik, A. (Eds.). (2016). *The Bloomsbury handbook of fashion studies*. Bloomsbury Academic.
9. Stone, E., & Farnan, S. A. (2018). *The dynamics of fashion* (5th ed.). Fairchild Books.

BSCFD1203P: FASHION STUDIES (Practical)

Duration of Exam: 2hours.
Pass Percentage: 35%
Credit: 1

External Examination: 35
Internal Assessment: 15
Max. Marks: 50

Course Objective-

- Develop practical knowledge of fashion styling by creating appropriate looks for casual, formal, and party wear based on occasion, personality, and current fashion trends.
- Understand the importance of fashion accessories and learn to select and coordinate accessories that enhance the overall appearance and style of an outfit.
- Identify and classify different apparel categories, including skirts, pants, sleeves, and shirts, and understand their design features, construction details, and applications.

Course Outcomes-

- Identify and explain basic fashion terminology, fashion trends, and the fashion cycle through practical assignments.
- Apply the principles of fashion styling to create coordinated looks for casual, formal, ethnic, and party wear.
- Analyze current fashion trends and prepare trend forecasting reports using fashion magazines, online resources, and market surveys.

Contents-

Apparel Categories:

- Skirts
- Pants
- Sleeves
- Shirts

Fashion Styling:

- Styling for Casual Wear
- Formal Wear Styling
- Party Wear Styling
- Accessory

Note: Create 10–15 Fashion Styling illustration sheets (Submission of the one Frame)

Recommended Books:

1) Ireland, P. J. (2010). *Fashion design drawing and presentation*. B.T. Batsford.
2) Jones, S. J. (2018). *Fashion designs* (4th Ed.). Laurence King Publishing.
3) McAssey, J. (2014). *Styling for textiles, fashion and interiors*. Laurence King Publishing.
4) National Institute of Fashion Technology. (2015). *Fashion design and clothing technology*. National Institute of Fashion Technology.
5) Seivewright, S. (2018). *The fashion designer's research handbook: Focus on design* (2nd ed.). Bloomsbury Visual Arts.
6) Singh, J. (2017). *Basics of fashion design*. Kalyani Publishers.
7) Sodhia, M. (2018). *History of fashion*. Kalyani Publishers.
8) Sorger, R., & Udale, J. (2017). *The fundamentals of fashion design* (2nd ed.). Bloomsbury Visual Arts.
9) Steele, V. (Ed.). (2010). *The Berg companion to fashion*. Bloomsbury Academic.

MDCFD1204T: FASHION AND CULTURE (Theory)

Duration of Exam: 3hours.
Pass Percentage: 35%
Credit: 3

External Examination: 70
Internal Assessment: 30
Max. Marks: 100

Courses Objectives:

- To develop an understanding of the relationship between fashion, culture, and society.
- To examine the influence of cultural traditions, customs, beliefs, and values on clothing and fashion practices.
- To study the role of fashion as a medium of cultural identity, communication, and expression.

Courses Outcomes:

- Explain the interrelationship between fashion, culture, and social change.
- Identify and analyze the influence of cultural traditions and heritage on fashion trends and apparel design.
- Evaluate the role of fashion in expressing cultural identity, gender, class, and lifestyle.

SECTION-A

- Definition and scope of fashion and culture Historical evolution of fashion in different civilizations
- Theories of fashion change and diffusion
- Role of fashion in reflecting cultural values and beliefs-
- Clothing as a form of self and group identity Social stratification and dress: caste, class, status
- Gender and fashion: masculinity, femininity, Age, ethnicity, religion, and fashion practices Globalization and Fashion-Global fashion vs. local/indigenous fashion

SECTION-B

- Cultural appropriation vs. cultural appreciation Influence of Western fashion on traditional cultures
- Fashion in films, music, and television Fashion blogging, influencers, and social media impact Fashion photography and visual storytelling
- Fashion as Cultural Expression-Rituals, festivals, and dress codes Textiles, crafts, and regional dressing traditions in India
- Fashion in protest and activism (e.g., Khadi) Sustainability, slow fashion, and cultural preservation

Recommended Books:

1. Barnard, M. (2002). Fashion as Communication
2. Kawamura, Y. (2005). Fashion-ology: An Introduction to Fashion Studies
3. Craik, J. (1994). The Face of Fashion: Cultural Studies in Fashion
4. Niessen, S., Leshkowich. A., & Jones, C. (2003). Re-Orienting Fashion
5. Tarlo, E. (1996). Clothing Matters: Cultural Studies in Fashion
6. Kaiser, S. B. (2012). *Fashion and cultural studies*. Bloomsbury Academic.
7. Kawamura, Y. (2005). *Fashion-ology: An introduction to fashion studies*. Berg.
8. Laver, J. (2012). *Costume and fashion: A concise history* (5th ed.). Thames & Hudson.

SECFD1205P: HAND CRAFT (Practical)

Duration of Exam: 3hours.
Pass Percentage: 35%
Credit: 3

External Examination: 70
Internal Assessment: 30
Max. Marks: 100

Course Objective-

- Develop practical skills in handmade bag construction.
- Learn cutting, stitching, and finishing techniques.
- Create functional and decorative bags using different materials.

Course Outcomes-

- Identify and use different tools, materials, and accessories required for bag making.
- Develop basic skills in fabric cutting, pattern drafting, and stitching techniques.
- Construct different types of handmade bags such as tote bags, potli bags, sling bags, and pouches.

Contents-

Tools and Material Handling

- Identification of bag making tools
- Handling of scissors, measuring tape, needles, sewing machine
- Fabric and accessory selection

Students must prepare:

1. Tote Bag, Potli Bag, Sling Bag, Clutch/Pouch, Eco-Friendly Bag
2. Beaded necklace
3. Earrings using beads/fabric
4. Bracelet or bangle
5. Fabric brooch
6. Fabric flower accessory
7. Hair band or hair accessory
8. Scrunchie or hair bow
9. Key chain/charm

Practical File Work: - Students should maintain:

- Design sketches
- Step-by-step process sheets
- Fabric swatches
- Stitch samples
- Finished product photographs

Recommended Books:

1. Grifo, A. (2010). Bag design workshop: Techniques for creating designer handbags. Quarry Books.
2. Mallalieu, N. (2015). The better bag maker: An inspiring guide to sewing and designing bags. C&T Publishing.
3. McKelvey, K., & Munslow, J. (2012). Fashion design: Process, innovation and practice (2nd ed.). Wiley-Blackwell.
4. Singer, J. (2014). Sewing stylish handbags & totes. Creative Publishing International.
5. Wolfe, M. G. (2011). Fashion accessories: The complete 20th century sourcebook. Taschen.
6. McCunn, R. (2017). *The bag making bible*. David & Charles.
7. Thomas, A. (2015). *The art of handmade bags*. Search Press.
8. Dormer, P. (1997). *The culture of craft*. Manchester University Press.